


SAMPLE PAPER
THEATRE STUDIES
CLASS XII

Q.No.	QUESTION	MARKS	UNIT/TYPOLOGY
1.	Who is a 'Drama Therapist'? Ans-who usually works in consultation with a team of medical professionals to treat and rehabilitate people with disabilities	1	3/K
2.	Besides voice and speech, identify one of the principle means of expression. Ans- the body language	1	3/HOTS
3.	How is audience response controlled? Ans- empathy/detachment/aesthetic distance	1	3/Application
4.	Bharatendu Harish Chandra at the age of 20 wrote his first drama-opera. Name it. Ans- Valmiki Pratibha (The Genius of Valmiki)	1	1/K
5.	'Poverty is the cause of all evil'. In which of G.B. Shaw play is this highlighted? Ans- Major Barbara	1	1/U
6.	'Set is the space background environment to enact a play'.In the light of the above statement explain what should the stage designer aim at? Ans-occupied by audience and actors during the play/gives background environment to enact the play/designing of set depends on intuition, description and observation of the designers	2	3/U
7.	What are the two performing wings of the National School of Drama? Ans. Repertory / theatre in education	2	3/HOTS
8.	'When true silence falls, we are stil left with an echo. 'How does it hold true for Herald Pinter's plays. Ans-two silences in Pinter's plays/it is a constant stratagem to cover nakedness/his stage direction indicates-pause and silence/his pause is called Pinter pause/actors and directors find these elements daunting	2	1/Application
9.	What is meant by the term 'Catharsis'? Who coined this term? Ans-purgation and purification/ coined by Aristotle	2	1/K
10.	Lighting though technical it also has a creative aspect in theatre. Elucidate. Ans-integral part of thee play now/added so much expressiveness to stage craft/thoughts and inner conflicts are highly accentuated with creative lighting/ focus on character/diff areas are intensified and toned down accordingly	2	2/ Application
11.	'The stage manager is the weaver of the play'. Explain the role of a	3	3/U

	<p>stage manager.</p> <p>Ans-stage manager must know at least a little about everything in theatre acting, directing, set designing, lighting and costume designing.....explain these points a bit</p>		
12.	<p>The study of theatre equips a student with a broad range of communication and organizational skills. State how relevant are Chekhov's six principles of good writing skills to have a career as a playwright in today's times.</p> <p>Ans-absence of lengthy verbiage of a political-social-economic nature/total objectivity/truthful description of persons and objects/extreme brevity/audacity and originality/compassion</p>	3	3/ disciplinary Multi
13.	<p>'Unlike a fashion designer, the costume designer of a play deals with specific characters and brings each character to life on stage'. Comment on the relevance of the statement.</p> <p>Ans-must bring to her/his work a profound understanding of history, time and place/combine knowledge and imagination/creates designs that are historic, functional, and satisfying/depict time, place, period, cast, journey of character in the play and community</p>	3	3/ HOTS
14.	<p>How is 'modernism' and the idea of 'avant-garde' closely associated?</p> <p>Ans-modernism is closely associated with avant- garde/avant- garde are the people who pushes the boundaries of what primarily exists in the cultural realm/ modernism is applied to various developments in all of other art's in late 19th and 20th cent.</p>	3	1/K
15.	<p>'The yearnings and flights of imagination are trapped in the limitations of body'. How is the play 'Dak Ghar' a poignant tribute to the same?</p> <p>Ans-describes a child defying his stuffy and puerile confines by ultimately dying..... Students are expected to write the story of the play to support this point</p>	3	1/Application
16.	<p>Greed for money, caste conflicts, exploitation are the issues that stand strong even in today's world. How were these issues handled in the play 'Ghasiram Kotwal'?</p> <p>Ans-play showcased greed, caste conflicts and corruption during Peshwa regime.....summary or important instances from the play to support their views</p>	3	1/HOTS
17.	<p>What are the different facets of production?</p> <p>Ans- collaboration of diff departments/production manager works as a liaison between cast, crew and director/verifies theatre purchases, organize meetings and schedule rehearsal timings/technical issues, cast blocking</p>	3	2/K
18.	<p>State the objectives of lighting. What techniques are kept in mind for light designing for a play?</p> <p>Ans-to enhance the spectacle/establish visibility, highlight selected areas, create the required environment and create the three</p>	4	3/K

	dimensional aspects of actors and objects/establish mood/ add value to psychological values		
19.	<p>'Producing a play for theatre is an art'. How perfection be attained in theatre arts? What all values an actor and director must have to play their parts with conviction ?</p> <p>Ans) Best way to learn about perfection is to work in it/understanding of what is happening in the play and why/understanding the desires and intentions of characters/ knowledge of visual components and elements of theatre/values- good actor must have good stamina, endurance, patience, strength, courage, memory, imagination and confidence/values of director- responsibility, objective to fulfill the intentions of the playwright, planning the total production, determining the dominant theme and ideas, style of the production, final decision maker</p>	4	3/ Value Based
20.	<p>Lee Strasberg is considered as the father of method acting in America where in he emphasized on improvisation and effective memory in an actor. Ebrahim Alkazi is known for devising a methodology of theatre training and bringing a new sense of realism and purpose to Indian theatre. Compare and comment.</p> <p>Ans) <u>Lee Strasberg</u>-trained several generations of theatre/created technique-method acting/emphasized on improvisation and effective memory in an actor for appropriate emotions demanded of the character/ability of an actor to respond to imaginary stimuli/ability of an actor to convince themselves in order to do justice to a character/a detailed study of the character should be done before hand/<u>Ebrahim Alkazi</u> devised a methodology of theatre training which transformed the notion of theatre at the grass root level/he created a body of actors and directors who brought out the concept of a professional director with expertise and dedication/ brought realism and purpose to Indian drama/as a teacher he nurtured some of the leading talents of this Era/his critically acclaimed directorial ventures are Dharamvir Bharti's Andha Yug, Karnard's Tughlaq,etc/three padam award winner</p>	4	1/ Multi disciplinary
21.		4	2/U

	<p>How can the actor make the stage come alive? (visual to be added)</p> <p>Ans-actor represent the text of the script/ brings the text to life through performance and personal qualities he may contribute to the narrative of the script/capacity to connect with the character as well the audience is necessary/write qualities of an good actor</p>		
22.	<p>The limitless connectivity of Media has opened a system of interaction and communication through which many social issues can be dealt effectively. Elucidate with some modern days example.</p> <p>Ans) Role of media/types of media/increasing public awareness towards social issues like honour killing, corruption, crime against women, violence, etc/access to timely information/any relevant current issue that caught media's attention</p>	6	3/Application
23.	<p>According to Brecht, 'Every art contributes to the greatest of all arts, the art of living'. Justify the statement in reference to theatre as a medium of expression and change.</p> <p>Ans) Brecht recognized that theatre must depict the world as something that can be changed/he said sometimes it is more important to be human than to have good taste/the aim of his alienation technique effect was to make spectator adopt an attitude of inquiry and criticism/A-Effect aims at empathy/no complete transformation of the actor into the character he or she is portraying/ right attitude of detachment/Brecht theatre was theatre of common people/STUDENT CAN GIVE ANY EXAMPLE TO SUPPORT THEIR POINT IN REFERENCE TO THEATRE AS MEDIUM OF CHANGE</p>	6	1/HOTS
24.	<p>Identify type of modern phenomenon which originally an Aristotelian Term that took place in 20th century German theatre . State any five objectives of this type of theatre production?</p> <p>Ans-epic theatre- a breakthrough that took place in 20th century German theatre/epic acc to Aristotle means...not tied to time/in epic plays maj. characters had to sing/ objectives-to portray society, human nature as alterable, social conflicts, portrays genuine contradictions, establish unity bet. realism and poetry etc</p>	6	2/ Application