

SAMPLE QUESTION PAPER 2014-15
DANCE (KATHAKALI) CODE -061
THEORY
CLASS XII

Time allowed – 3 hrs

Max marks -30

General instructions:

- **Attempt all questions.**
- **Please write down the serial number of the question before attempting it.**

1. What are the significant stages of development in Kathakali that has established this theatre Art as a highly evolved classical art form? **6**

Or

Briefly explain the instruments used in Kathakali.

2. Give a brief account of the text 'Hastalakshana Deepika' and its importance in Kathakali. **6**

Or

Write the distinctive aspects of dance as mentioned in Natya Shastra.

3. Differentiate between any **three** from the following:

- | | |
|--|----------|
| i. Natyadharmi – Lokadharmi | 2 |
| ii. Angika Abhinaya - Satvika Abhinaya | 2 |
| iii. Tala –Laya | 2 |
| iv. Samyuta –Asamyuta | 2 |

4. Describe Paccha Vesham and characters that portray them. **6**

Or

Describe Katti Vesham and characters that portray them.

5. Write short notes on **any two** from the following:

- | | |
|---------------------|----------|
| i. Ilakiyattam | 3 |
| ii. Suddha Maddalam | 3 |
| iii. Theyyam | 3 |
| iv. Ashtakalasham | 3 |